Racionalizem magičnega nadiha: glasba kot podoba nepojmovnega spoznavanja

Rationalism of a magic tinge: music as a form of abstract perception

Racionalizam magičnoga nadaha: glazba kao oblik nepojmovne spoznaje

Rationalismus magischer provinienz: musik als sinnbild
nichtbegrifflichen erkennens

Spremna beseda urednikov

Naslov slavnostnega zbornika ob sedemdeseti obletnici muzikologinje Marije Bergamo, dolgoletne profesorice na Oddelku za muzikologijo Filozofske fakultete Univerze v Ljubljani, se neposredno navezuje na njeno priljubljeno tematiko o *redu* vzvodov in učinkov glasbe. Seznam njenih publikacij na koncu slavnostnega zbornika, po katerem smo avtorji prispevkov naravnali muzikološki kompas, hitro razkrije, da je zgornji naslov »sposojen« iz njene muzikološke delavnice. Sposojen je seveda kot poklon njenemu dosedanjemu delu – z upanjem, da lepo zajema bogato, danes, v času »racionalizacije iracionalnega«, morda še bolj izrazito aktualno (resda tudi komajda pregledno), a v osnovi temeljno muzikološko držo, skozi katero se glasba kaže kot urejena, smiselno zajeta, racionalno podana pojavnost tega, kar praviloma uhaja primežu imena in po svojem bistvu sega v iracionalno podstat človekovega sveta.

Zbornik ob jubileju Marije Bergamo ni mišljen samo kot poklon in zahvala za njeno dosedanje muzikološko – znanstvenoraziskovalno in pedagoško – delo in podarjeno izkušnjo sobivanja s toplo, aristokratsko človeško širino. V upanju, da bo slavljenko tudi nadalje vodila njena zanesljiva, zdrava in močna roka, bi želeli slavljenko s slavnostnim zbornikom tudi spodbuditi, da nadalje uresničuje tako muzikološke kot osebne cilje z enako življenjsko polnostjo, kot jih je doslej.

Zahvala gre tudi vsem sodelavcem, ki so prispevali ali pa hoteli prispevati besedila za zbornik,* a jim čas ni dopuščal, da bi s svojimi prispevki dopolnili načrtana tematska sklopa zbornika. Ta sta seveda zgolj okvirna, po grobem »načelu kazalca« razmejeni enoti: prva je *bolj* zgodovinska, druga *bolj* spoznavoslovna. Prvi del zbornika tako prinaša članke po časovni opredeljenosti tematike, ki jo obravnavajo avtorji, v drugem delu pa so znotraj posameznih vsebinskih vozlišč razvrščena besedila po abecednem redu sodelavcev.

Leon Stefanija in Katarina Bogunović Hočevar

* Med njimi slavljenci iskreno čestitajo: doc. dr. Hana Breko Kustura, prof. dr. Rudolf Flotzinger, prof. dr. Nikša Gligo, prof. dr. Eva Sedak, prof. dr. Stanislav Tuksar.

A Note from the Editors

The title of this celebratory anthology on occasion of the seventieth anniversary of the musicologist Marija Bergamo, long-standing professor at the Department of Musicology of the University of Ljubljana, is directly linked to her much-loved theme of the *order* of impulses and effects of music. Perusal of the list of her publications that appears at the end of this celebratory anthology, according to which the authors calibrated their musicological compasses, quickly reveals that the above title has been “borrowed” from her musicological workshop. Borrowed, of course, as a tribute to her work to date, with the hope that it elegantly captures the rich, today – in the era of the “rationalisation of the irrational” – perhaps even more explicitly current (although hardly examined), but at its core fundamentally musicological stance, through which music reveals itself as an ordered, meaningfully captured, rationally presented manifestation of that which rightly escapes the grip of the name, and in its essence reaches into the irrational core of the human world.

The anthology on the jubilee of Marija Bergamo is, however, not conceived simply as a tribute and appreciation for her musicological (scientific research and pedagogical) work to date and for the fortunate experience of cohabiting with her warm aristocratic human presence. In the hope that her reliable, healthy and strong hand will continue to lead the dedicatee, with this celebratory anthology we would like to encourage her to further realise both her musicological and personal goals, with the same fullness of life that she has shown so far.

We would also like to express our appreciation to our colleagues who have contributed articles to the anthology, as well as those who wanted to contribute but due to time constraints were unable to supplement the two established thematic units of the anthology with their contributions.* These units are, of course, roughly demarcated loose frameworks: the first is *more* historical, the second is *more* epistemological. Thus the first part of the anthology presents articles according to the temporal determination of the themes treated by the authors, whereas the articles in the second part are arranged according to certain intersections of content, within which they are placed in alphabetical order according to the authors' names.

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* Amongst them, the following warmly congratulate the dedicatee: Doc. Dr Hana Breko Kustura, Prof. Dr Rudolf Flotzinger, Prof. Dr Nikša Gligo, Prof. Dr Eva Sedak, Prof. Dr Stanislav Tuksar.